

BACK BURNER

1st Eb Alto
Saxophone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 8 9 10

mf cresc. f

4 15

11 16 17 18

mf

19 20 21 22 24

23

25 26 29 30 3

31

32 33 34 35 36

37 38 39 40 41

3 45 4 49 50 51

mf cresc. f

52 54 53 PLAY 1X ONLY 61 62 63 64

mf

65 66 67 *cresc.* 68 *mf* **(69)** 8

(77) *mf* 78 79 *cresc.* 80 *mf* 81 84 *mf cresc.* **PLAY LAST X ONLY** 3

(85) *f* 86 88 89 90 91 2

(93) 92 3 94 95 96 *f*

(101) 97 98 99 100 101 102 2

104 105 106 107 108 *mf*

(110) 109 *cresc.* *f* 111 112 3

(116) 113 114 119 120 2 3

121 122 *cresc.* 123 *ff* 124 125 *f*

BACK BURNER

2nd Eb Alto
Saxophone

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL 7

1 8 *mf* 9 *cresc.* 10 *f*

11 15 16 17 18

19 20 21 22 23 24

25 26 29 30 3

31 32 33 34 35 36

37 38 39 40 41

42 45 49 *mf* *cresc.* 50 *f* 51

53 PLAY 1X ONLY 54 57 61 62 63 64

Musical staff 1: Treble clef, key signature of one flat. Measures 65-68. Dynamics: *mf*, *cresc.*, *mf*. Rehearsal mark 69 with a circled number. A large number 8 is written above the staff. A fermata covers measures 69-70.

Musical staff 2: Treble clef. Measures 77-84. Dynamics: *mf*, *cresc.*, *mf*, *cresc.*. Rehearsal mark 77 with a circled number. A large number 3 is written above the staff. A fermata covers measures 77-80. The instruction "PLAY LAST X ONLY" is written above measure 84.

Musical staff 3: Treble clef. Measures 85-91. Dynamics: *f*. Rehearsal mark 85 with a circled number. A large number 2 is written above the staff. A fermata covers measures 85-87.

Musical staff 4: Treble clef. Measures 92-96. Dynamics: *f*. Rehearsal mark 93 with a circled number. A large number 3 is written above the staff. A fermata covers measures 92-94.

Musical staff 5: Treble clef. Measures 97-102. Dynamics: *f*. Rehearsal mark 101 with a circled number. A large number 2 is written above the staff. A fermata covers measures 97-100.

Musical staff 6: Treble clef. Measures 104-108. Dynamics: *mf*. A large number 3 is written above the staff. A fermata covers measures 104-107.

Musical staff 7: Treble clef. Measures 109-112. Dynamics: *cresc.*, *f*. Rehearsal mark 110 with a circled number. A large number 3 is written above the staff. A fermata covers measures 109-111.

Musical staff 8: Treble clef. Measures 113-120. Dynamics: *f*. Rehearsal mark 116 with a circled number. Large numbers 2 and 3 are written above the staff. A fermata covers measures 113-115.

Musical staff 9: Treble clef. Measures 121-125. Dynamics: *cresc.*, *ff*. A large number 3 is written above the staff. A fermata covers measures 121-123.

BACK BURNER

1st Bb Tenor
Saxophone

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL

1 5 *mf* 6 7 8

9 *cresc.* 10 11 *mf* 16 17

18 19 20 21 22 24

25 26 29 30 3

31 32 33 34 35 36

37 38 39 40 41

42 47 *mf* 48 49 *mf cresc.*

50 51 52 54 57 *mf* 61 62

PLAY IX ONLY

Musical staff 1: Measures 63-68. Includes dynamics *mf* and *cresc.*

Musical staff 2: Measures 69-81. Includes circled measure numbers 69, 77, and 81, and dynamics *mp* and *cresc.*

Musical staff 3: Measures 84-90. Includes circled measure numbers 85 and 93, and dynamics *mf* and *cresc.*. Text: "PLAY LAST X ONLY".

Musical staff 4: Measures 91-94.

Musical staff 5: Measures 95-100.

Musical staff 6: Measures 101-106. Includes circled measure number 101.

Musical staff 7: Measures 107-111. Includes circled measure number 110.

Musical staff 8: Measures 112-118. Includes circled measure number 116.

Musical staff 9: Measures 119-125. Includes dynamics *cresc.* and *ff*.

BACK BURNER

2nd Bb Tenor
Saxophone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 6 7

8 9 10 11

16 17 18 19 20 21 22

23 24 25 26 29

31 30 31 32 33 34

35 36 37 38 39 40

41 42 45 47 48

49 50 51 52 53 54

4

4

15

3

3

2

53 PLAY 1X ONLY

7

mf

cresc.

mf

mf

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61 *mp* 62 63 64 65 66 67 *cresc.*

68 *mf* 69 8 77 *mp* 78 79 *cresc.* 80 *mf*

81 3 *PLAY LAST X ONLY* 85 *mf cresc.* 86 2 88

89 90 91 92 3 93

94 95 96 *f* 97 98 99

100 101 2 102 104 105 106

107 108 *mf* 109 *cresc.* 110 *f* 111 3

112 113 114 2 116 2 118 *f* 119

120 121 122 *cresc.* 123 *ff* 124 125 *f*

BACK BURNER

E♭ Baritone
Saxophone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62

mf

CRESC.

mf

CRESC.

mf

CRESC.

PLAY 1X ONLY

mf

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

CRESO. *mf* *f* *ff*

(69) 8 **(77)** 3

PLAY LAST X ONLY **(85)** 2 **(93)** 3 **(101)** 3

(110) 3 2 **(116)**

CRESO. *ff*

BACK BURNER

Suggested solo for
Bb Trumpet

Suggested Solo

CARMINE PASTORE

53 AD LIB. SOLO OR PLAY WRITTEN SOLO

032-3130-00

Gmi9

mf 54 55 56 3

57 58 59 60

61

Cmi7 F9 Bbmaj9 Ebmaj9

62 63 64

Emi7(b9) A7(b9) D7(b9)

65 66 67 68

Gmi9

69 70 71 72

73 74 75 76 3

77

Cmi7 F9 Bbmaj9

78 79

Ebmaj9 Cmi7 Dmi7 Gmi9

80 81 82 83 84

BACK BURNER

1st Bb Trumpet

CARMINE PASTORE

BRIGHT JAZZ FEEL 7

032-3130-00

1 8 9 10

11 15 23 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 49

50 51 52 54 55

56 57 58 59 60

62 63 64 65 66 67 68

ME CRESO.

ME CRESO.

ME CRESO.

ME CRESO.

ME CRESO.

GMi9 OPEN SOLOS
PLAY 1X ONLY

GMi9 GMi7

F9 Bbmaj9 Ebmaj9 Emi7(b5) A7(b9) D7(b9)

69 Gmi9

70 71 72 73 74 75

77 Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

85

85 86 87 88

89 90 91 96

89 90 91 96

97 98 99 100

97 98 99 100

102 103 104 105 106

102 103 104 105 106

107 108 109 cresc. 110 111

107 108 109 cresc. 110 111

112 113 114 116 119 120

112 113 114 116 119 120

121 122 cresc. 123 124 ff 125

121 122 cresc. 123 124 ff 125

BACK BURNER

2nd Bb Trumpet

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL 7

1 8 9 10

11 15 23 31

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67 68

F9 Bbm9 Ebm9 Em7(b5) A7(b9) D7(b9)

53 Gm9 OPEN SOLOS
PLAY 1X ONLY

61 Cm7

mf *cresc.*

(69) Gmi9

70 71 72 73 74 75

(77) Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

(85)

83 86 87 88

(93)

89 90 91 96

(101)

97 98 99 100

102 103 104 105

(110)

106 107 108 109 cresc. 111

(116)

112 113 114 119 120

121 122 cresc. 123 ff 124 125

BACK BURNER

3rd Bb Trumpet

CARMINE PASTORE

BRIGHT JAZZ FEEL 7

032-3130-00

1 8 9 10

11 15 23 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67 68

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

15 **23** **31** **45** **53** **61**

Gmi9 *Gmi9* *Gmi9* *Gmi9* *Gmi9* *Gmi9*

F9 *Bbmaj9* *Ebmaj9* *Emi7(b5)* *A7(b9)* *D7(b9)*

53 *Gmi9* OPEN SOLOS
PLAY 1X ONLY

69 Gmi9

70 71 72 73 74 75

77 Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

85

85 86 87 88

89 90 91 93 96

89 90 91 96

97 98 99 100 101

97 98 99 100 101

102 103 104 105 106

102 103 104 105 106

107 108 109 110 111

107 108 109 110 111

112 113 114 116 119 120

112 113 114 119 120

121 122 123 124 125

121 122 123 124 125

BACK BURNER

4th Bb Trumpet

CARMINE PASTORE

BRIGHT JAZZ FEEL 7

032-3130-00

1 8 9 *mf* *cresc.* 10 *f*

11 15 8 23 8 31 *mf* 32

33 34 35 36 37 38

39 40 41 42 *mf* 43

44 45 46 47 49 *mf* *cresc.*

50 51 52 53 **Gmi9 OPEN SOLOS PLAY 1X ONLY** 54 55

56 *Gmi9* 57 58 59 *Gmi9* 60 61 *Cmi7*

62 *F9* 63 *Bbmaj9* 64 *Ebmaj9* 65 *Emi7(b5)* 66 *A7(b9)* 67 *D7(b9)* 68

69 Gmi9

70 71 72 73 74 75

77 Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

85

83 86 87 88

93

89 90 91 96

101

97 98 99 100

102 103 104 105 106

110

107 108 109 111

116

112 113 114 119 120

121 122 123 124 125

BACK BURNER

1st Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 *mf* 6 7 8

9 *cresc.* 10 11 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 *mf* 32 33 34 35

36 37 38 39 40 41

42 45 2 47 48 49 50 *cresc.*

51 52 53 *PLAY 1X ONLY* 54 61 7 8 69 *mf*

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5114

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Musical staff 1: Measures 70-76. Bass clef, key signature of two flats. Contains various chords and melodic lines.

Musical staff 2: Measures 77-81. Starts with a circled measure number 77. Includes dynamics *mf* and a 4-measure rest.

Musical staff 3: Measures 85-90. Starts with a circled measure number 85. Includes dynamics *f*.

Musical staff 4: Measures 91-99. Starts with a circled measure number 93. Includes first and second endings (2 and 3) and dynamics *f*.

Musical staff 5: Measures 100-104. Starts with a circled measure number 101. Includes dynamics *f*.

Musical staff 6: Measures 105-109. Includes dynamics *mf* and *cresc.*.

Musical staff 7: Measures 110-114. Starts with a circled measure number 110. Includes a triplet and dynamics *mf*.

Musical staff 8: Measures 115-119. Starts with a circled measure number 116. Includes dynamics *f*.

Musical staff 9: Measures 120-125. Includes dynamics *cresc.* and *ff*.

BACK BURNER

2nd Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 *mf* 6 7 8

9 *cresc.* 10 11 *f* 15 *mf* 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 *mf* 32 33 34 35

36 37 38 39 40 41

42 45 2 47 48 49 50 *cresc.* *f*

51 52 53 *f* 54 57 61 8 69 *mf*

PLAY 1X ONLY

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Musical staff 1: Measures 70-76. Bass clef, key signature of two flats. Notes include quarter notes, eighth notes, and quarter rests.

Musical staff 2: Measures 77-81. Measure 77 is circled. Measure 77 has a *mf* dynamic. Measure 81 has a fermata and a 4-measure rest.

Musical staff 3: Measures 85-90. Measure 85 is circled. Notes include quarter notes with accents and quarter rests.

Musical staff 4: Measures 91-99. Measures 91-95 are marked with a 2-measure rest. Measures 96-99 contain notes with accents. Measure 96 has a circled measure number 96.

Musical staff 5: Measures 100-104. Measure 101 is circled. Notes include quarter notes with accents and quarter rests.

Musical staff 6: Measures 105-109. Notes include quarter notes with accents and quarter rests. Measure 108 has a *mf* dynamic. Measure 109 has a *cresc.* dynamic.

Musical staff 7: Measures 110-114. Measure 110 is circled. Notes include quarter notes with accents and quarter rests. Measure 112 has a 3-measure rest. Measure 114 has a *mf* dynamic.

Musical staff 8: Measures 115-119. Measure 116 is circled. Notes include quarter notes with accents and quarter rests. Measure 119 has a *f* dynamic.

Musical staff 9: Measures 120-125. Notes include quarter notes with accents and quarter rests. Measure 122 has a *cresc.* dynamic. Measure 124 has a *ff* dynamic.

BACK BURNER

3rd Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 *mf* 6 7 8

9 *cresc.* 10 *f* 11 *mf* 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 *mf* 32 33 34 35

36 37 38 39 40 41

42 45 47 48 49 50 *cresc.* *f*

51 52 *f* 53 PLAY 1X ONLY 54 *mf*

61 69

Musical score for 3rd Trombone, Back Burner, measures 70-125. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various dynamics and articulations.

Measures 70-76: First line of music, measures 70-76. Dynamics: *mf*.

Measures 77-81: Second line of music, measures 77-81. Measure 77 is circled. Dynamics: *mf*. Articulation: *4*.

Measures 85-90: Third line of music, measures 85-90. Measure 85 is circled. Dynamics: *f*.

Measures 91-99: Fourth line of music, measures 91-99. Measures 91 and 92 are marked with a '2' and a '3' respectively. Measure 93 is circled. Dynamics: *f*.

Measures 100-104: Fifth line of music, measures 100-104. Measure 101 is circled.

Measures 105-109: Sixth line of music, measures 105-109. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *cresc.*.

Measures 110-114: Seventh line of music, measures 110-114. Measure 110 is circled. Measure 112 has a triplet bracket. Measure 114 has a dynamic of *mf*.

Measures 115-119: Eighth line of music, measures 115-119. Measure 116 is circled. Measure 118 has a dynamic of *f*.

Measures 120-125: Ninth line of music, measures 120-125. Measure 122 has a dynamic of *cresc.*. Measure 124 has a dynamic of *ff*.

BACK BURNER

4th Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 3 4 5 6 7 8 9 10 11 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 45 46 47 48 49 50 51 52 53 PLAY 1X ONLY

mf *cresc.* *mf* *mf* *cresc.*

54 7 (61) 8 (69) 70 71 72

73 74 75 76 (77) 78 79

80 81 4 (85) 86 87 88

89 90 91 2 (93) 3 96 97

98 99 100 (101) 102 103

104 105 106 107 108 109

(110) 111 3 112 113 114

115 (116) 117 118 119

120 121 122 123 124 125

m²

mf

f

f

mf

cresc.

f

mf

f

cresc.

ff

Back Burner

Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed and Arranged by Carmine Pastore

X = Mute Tone should be set to a darker jazz sound

Learn this F Natural Minor Scale first

INTRO RIFF

Fm⁹



Melody Lines w/Horns

Tablature for the first system (Bars 1-22). The treble clef (T) and bass clef (B) are shown. Fingering is indicated by numbers 1-4. The first system covers Bars 1-10, Bars 11-14, and Bars 15-22.

B^bm⁷



E^b9



A^bmaj⁹



D^bmaj⁹



Dm⁷(b5)



G⁷(b9)



C⁷(b9)



Tablature for the second system (Bars 23-30). The treble clef (T) and bass clef (B) are shown. Fingering is indicated by numbers 5-8.

Bars 23 & 39

Bars 24 & 40

Bars 25 & 41
Use maj⁷ shape

Bar 26 & 42
Use maj⁷ shape

Bar 27

Bar 28

Bars 29-30

B^bm⁷



Cm⁷



Fm⁷



Tablature for the third system (Bars 31-44). The treble clef (T) and bass clef (B) are shown. Fingering is indicated by numbers 5-8.

Bar 31 & 69

Bar 32 & 70

Bar 33 & 71

Bar 34 & 72

Bar 43 & 114

Bar 44 & 115

B^bm⁷



A^bmaj⁹



B^bm⁷



Tablature for the fourth system (Bars 77-98). The treble clef (T) and bass clef (B) are shown. Fingering is indicated by numbers 4-8.

Bar 77

Bar 79
Use maj⁷ shape

Bar 84 & 100

Bars 88 & 91

Bar 92

Bar 93

Bar 98

B^bm⁷



E^b9



A^bmaj⁹



Tablature for the fifth system (Bars 104-113). The treble clef (T) and bass clef (B) are shown. Fingering is indicated by numbers 4-8.

Bar 104

Bar 109

Bar 110

Bar 111

Bar 112

Bar 113

Tablature for the sixth system (Bars 119-125). The treble clef (T) and bass clef (B) are shown. Fingering is indicated by numbers 5-8.

Bar 119

Bar 121

Bar 122

Bar 123

Bar 125

BACK BURNER

Guitar

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 *mf* 2 3 4 5

6 7 8 9 10 11 *cresc.*

12 13 14 15 *mf* **15** *Fmi9* 16 17

18 19 20 21 22 **23** *Bbmi7* *Eb9* 24

25 26 27 28 29 30 *Abmaj9* *Dbmaj9* *Dmi7(b9)* *G7(b9)* *C7(b9)*

31 *mf* 32 33 34 35 36 37

38 39 40 41 42 43 44 *Bbmi7* *Eb9* *Abmaj9* *Dbmaj9* *Bbmi7* *Cmi7* *mf*

45 *Fmi7* **45** 46 47 48 49 50 *cresc.*

51 **2** **(53)** Fmi9 Fmi9

(61) Bbm7 Eb9 Abmaj9 Dbmaj9 Dmi7(b5) G7(b9) C7(b9)

(69) Fmi9 Fmi9 Fmi9

Fmi7 **(77)** Bbm7 Eb9 Abmaj9 Dbmaj9 Bbm7 Cm7 Fmi9

PLAY LAST X ONLY **(85)** 2 Fmi9

(93) Bbm9 Eb9 Abmaj9 Dbmaj9

(101) 2

(110) Bbm7 Eb9

Abmaj9 Dbmaj9 **(116)** 3

119 120 121 122 cresc. 123 ff 124 125

BACK BURNER

Bass

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 *mf* 2 3 4 5

6 7 8 9 *cresc.* 10 11 12 *mf*

13 14 15 *Fmi9* 16 17 18 19

20 21 22 23 *Bbmi7* 24 *Eb9* 25 *Abmaj9* 26 *Dbmaj9*

27 *Dmi7(b5)* 28 *G7(b9)* 29 *C7(b9)* 30 31 *mf* 32 33

34 35 36 37 38 39 40 *Bbmi7* *Eb9*

41 42 43 *Abmaj9* *Dbmaj9* *Bbmi7* 44 *mf* 45 *Fmi7* 46 47

48 49 *cresc.* 50 51 52 53 *Fmi9* 54

55 56 57 58 59 60 61 *Bbmi7*

62 *Eb9* 63 *Abmaj9* 64 *Dbmaj9* 65 *Dmi7(b5)* 66 *G7(b9)* 67 *C7(b9)* 68

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5114

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69 Fmi9 Fmi9 Fmi9

70 71 72 73 74 75

Fmi7 77 Bbmi7 Eb9 Abmaj9 Dbmaj9 Bbmi7 Cm7

76 78 79 80 81 82

Fmi9 85

83 84 cresc. f 86 87 88

Fmi9 93 Bbmi9 Eb9 Abmaj9 Dbmaj9

89 90 91 92 mf 94 95

101

96 f 97 98 99 100 102

103 104 105 106 107 mf 108

110 Bbmi7 Eb9 Abmaj9 Dbmaj9

109 cresc. f 111 112 113 mf 114

116

115 117 118 119

120 121 122 cresc. ff 124 125

BACK BURNER

Piano

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL

1 5 6

SOLO

7 8 9 10 11 12

(15) F#m9

13 14 15 16 17 18

(23) Bbm7 Eb9

19 20 21 22 23 24

Abmaj9 Dbmaj9 Dmi7(b9) G7(b9) C7(b9)

25 26 27 28 29

31

Musical notation for measures 30-35. Measure 30 has a fermata. Measure 31 has a *mf* dynamic marking. Measure 34 has a *Bbmi7* chord marking. Measure 35 has an *Eb9* chord marking.

Musical notation for measures 36-40. Measure 36 has an *Abmaj9* chord marking. Measure 37 has an *Dbmaj9* chord marking. Measure 38 has a *Bbmi7* chord marking. Measure 39 has a *Cmi7* chord marking. Measure 40 has an *Fmi7* chord marking.

45

Musical notation for measures 41-46. Measure 41 has an *Abmaj9* chord marking. Measure 42 has an *Dbmaj9* chord marking. Measure 43 has a *Bbmi7* chord marking. Measure 44 has a *Cmi7* chord marking. Measure 45 has an *Fmi7* chord marking. Measure 46 has a fermata.

SOLO

CRESC.

Musical notation for measures 47-52. Measure 47 has an *mf* dynamic marking. Measure 48 has an *mf* dynamic marking. Measure 49 has a *CRESC.* marking. Measure 50 has an *mf* dynamic marking. Measure 51 has an *mf* dynamic marking. Measure 52 has an *mf* dynamic marking.

53

Fmi9

Fmi9

Musical notation for measures 53-57. Measure 53 has an *Fmi9* chord marking. Measure 54 has an *Fmi9* chord marking. Measure 55 has an *Fmi9* chord marking. Measure 56 has an *Fmi9* chord marking. Measure 57 has an *Fmi9* chord marking.

61

Bbmi7

Eb9

Abmaj9

Musical notation for measures 58-63. Measure 58 has an *mf* dynamic marking. Measure 59 has an *mf* dynamic marking. Measure 60 has an *mf* dynamic marking. Measure 61 has a *Bbmi7* chord marking. Measure 62 has an *Eb9* chord marking. Measure 63 has an *Abmaj9* chord marking.

Obm9 Dmi7(b9) G7(b9) C7(b9) **69** Fmi9

64 65 66 67 68

Fmi9 Fmi9

70 71 72 73 74

Fmi7 **77** Bbmi7 Eb9 Abm9 Obm9

75 76 78 79 80

Bbmi7 Cm7 Fmi9 **85** PLAY LAST X ONLY

81 82 83 84 86

87 88 89 90 91

93 *Bbmi9* *Eb9* *Abmaj9* *Dbmaj9*

101

105 106 107 108 109

me *CRESC.*

110 *Bbmi7* *Eb9* *Abmaj9* *Dbmaj9* 2

116 2

121 122 123 124 125

CRESC. *SOLO*

BACK BURNER

Drums

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

SOLO

SOLO

1 2 3

4 5 6 7 8

RIDE CYM.

9 10 11 12 13 14

CRES.

mf

15

PLAY TIME

16 17 18 19 20 21 22

23

24 25 26 27 28 29 30

31

32 33 34 35 36 37 38

mf

45

39 40 41 42 43 44

mf

RIDE CYM.

46 47 48 49 50 51 52

CRES.

mf

53 PLAY IX ONLY

54 55 56 57 58 59 60

61

69

77

85

93

101

110

116

RIDE CYM.

BACK BURNER

Conga Drums

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 *mf* 2 3 4 5

6 7 8 9 *cresc.* 10 *f* 11 *mf*

15

12 13 14 16 17 18

23

19 20 21 22 24 25 26

31

27 28 29 30 32 33 34 *mf*

35 36 37 38 39 40

45

41 42 43 44 46 47

53

48 49 *cresc.* 50 *f* 51 *mf* 52 54

61

55 56 57 58 59 60

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Musical staff 62-68. Measures 62-63 contain rhythmic notation with eighth notes and rests. Measures 64-68 contain rests with a slash and a dot, indicating a continuation of the previous pattern.

69

Musical staff 69-75. Measures 69-70 contain rhythmic notation. Measures 71-75 contain rests with a slash and a dot.

77

Musical staff 76-84. Measures 76-77 contain rhythmic notation. Measures 78-84 contain rests with a slash and a dot. The staff ends with a double bar line and repeat dots.

85

Musical staff 85-92. Measures 85-86 contain rhythmic notation with a *f* dynamic marking. Measures 87-91 contain rests with a slash and a dot. Measure 92 contains rhythmic notation with a *mf* dynamic marking.

93

Musical staff 93-98. Measures 93-94 contain rhythmic notation. Measures 95-96 contain rests with a slash and a dot. Measures 97-98 contain rhythmic notation with a *f* dynamic marking.

101

Musical staff 99-106. Measures 99-100 contain rhythmic notation. Measures 101-106 contain rests with a slash and a dot.

110

Musical staff 107-112. Measure 107 contains a rest. Measures 108-109 contain rhythmic notation with a *mf* dynamic marking. Measure 109 has a *cresc.* marking. Measure 110 contains rhythmic notation with a *f* dynamic marking. Measures 111-112 contain rests with a slash and a dot.

116

Musical staff 113-119. Measures 113-114 contain rhythmic notation with a *mf* dynamic marking. Measures 115-119 contain rests with a slash and a dot.

Musical staff 120-125. Measures 120-121 contain rhythmic notation. Measures 122-123 contain rests with a slash and a dot. Measure 122 has a *cresc.* marking. Measure 124 contains rhythmic notation with a *ff* dynamic marking. Measures 125-126 contain rhythmic notation with a *f* dynamic marking.

Full Conductor Score
Score Cat. # 032-3130-01

Style: Swing
Grade Level: Medium

Cat. # 032-3130-00
Price: \$45.00

BACK BURNER

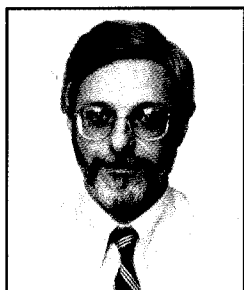
Carmine Pastore

Instrumentation: 5 Saxes, 4 Trumpets, 4 Trombones, Guitar, Bass, Piano, Drums, Conga Drums, Full Conductor Score

A Suggested Solo Part for Trumpet is Provided.

A Guitarist's Performance Guide is also included.

About the Composer



Carmine Pastore is the band director at the Frank P. Long Intermediate School, South Country Schools, Bellport, N.Y.. He received his Bachelor of Arts degree in Music Education from Queens College, City University of New York, and his Master of Music degree in arranging from the University of Alabama, Tuscaloosa. Mr. Pastore is also a graduate of the Grove School of Music Composition and Arranging program.

Prior to his appointment at the Frank P. Long School, Mr. Pastore held teaching positions with the Singapore American School, Singapore and the American School of Rio de Janeiro, Brazil. He is a member of ASCAP and maintains a busy schedule composing, arranging and teaching elementary instrumental music.



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BACK BURNER

CARMINE PASTORE

BRIGHT BALL FEEL (♩=160-180)

Conductor

31-30-00

The musical score is written for a large ensemble. The instruments listed on the left are: ALTO, ALTO, TENOR, TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, STAR, and DRUMS. The score is in 4/4 time and features a 'Bright Ball Feel' tempo of 160-180. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. A 'Solo' section is marked for the drums. The piece concludes with a 'Cresc.' marking and a final measure.

15
 1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 DRUMS
 10 11 12 13 14 15 16 17 18
 SOLO
 PICK UP
 PLAY TIME

23

ALTO
ALTO
TENOR
TENOR
BRITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

SHIT EH Always Always Dumb Dumb

DRUMS
SNARE

BASS
TUBA

TRUMPETS

31

ALTO
ALTO
TENOR
TENOR
BASS

PICP 1
PICP 2
PICP 3
PICP 4

TBONE 1
TBONE 2
TBONE 3
TBONE 4

DRUMS

28 29 30 31 32 33 34 35 36

MUSICAL SCORE FOR VOICES: ALTO, ALTO, TENOR, TENOR, BASS.

MUSICAL SCORE FOR TRUMPETS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4.

MUSICAL SCORE FOR TROMBONES: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.

MUSICAL SCORE FOR TUBA AND DRUMS: TUBA, DRUMS.

MUSICAL SCORE FOR PIANO AND CELLO/DOUBLE BASS: PIANO, CELLO/DOUBLE BASS.

ALTO
ALTO
TENOR
TENOR
TRUMPET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SAX
SAX
SAX
SAX

The musical score consists of 11 systems of staves. The first system (measures 45-46) includes staves for Alto, Tenor, Trumpet 1-4, Trombone 1-4, Saxophone, and Oboe. The second system (measures 47-48) continues with the same instrumentation. The third system (measures 49-50) includes a 'Solo' marking for the Saxophone staff. The fourth system (measures 51) concludes with a 'Solo' marking for the Saxophone staff. Dynamic markings 'cresc.' are present throughout the score. The notation includes various note values, rests, and articulation marks.

53 PLAY IX ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

55 PLAY IX ONLY GUITAR OPEN SOLOS

GUITAR 1
GUITAR 2
GUITAR 3
GUITAR 4

56 PLAY IX ONLY

OMBONE 1
OMBONE 2
OMBONE 3
OMBONE 4

57 PLAY IX ONLY

GUITAR
PIANO
BASS
DRUMS

64

Flute 1: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Flute 2: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Flute 3: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Flute 4: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Clarinet 1: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Clarinet 2: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Clarinet 3: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Clarinet 4: *mf* Cm7, F, Bbm7, Ebm7, A7(b9)
 Trumpet 1: *cresc.* A7(b9), D7(b9)
 Trumpet 2: *cresc.* A7(b9), D7(b9)
 Trumpet 3: *cresc.* A7(b9), D7(b9)
 Trumpet 4: *cresc.* A7(b9), D7(b9)
 Trombone 1: *cresc.* A7(b9), D7(b9)
 Trombone 2: *cresc.* A7(b9), D7(b9)
 Trombone 3: *cresc.* A7(b9), D7(b9)
 Trombone 4: *cresc.* A7(b9), D7(b9)
 Horn 1: *cresc.* A7(b9), D7(b9)
 Horn 2: *cresc.* A7(b9), D7(b9)
 Horn 3: *cresc.* A7(b9), D7(b9)
 Horn 4: *cresc.* A7(b9), D7(b9)

Violin 1: *mf* G7(b9)
 Violin 2: *mf* G7(b9)
 Violin 3: *mf* G7(b9)
 Violin 4: *mf* G7(b9)
 Viola: *mf* G7(b9)
 Violoncello: *cresc.* G7(b9)
 Double Bass: *cresc.* G7(b9)

68 69 70 71

52

53

54

55

56

57

58

TO
TO
NOR
NOR
ONE

83

PLAY LAST X ONLY
PLAY LAST X ONLY
PLAY LAST X ONLY
PLAY LAST X ONLY
PLAY LAST X ONLY

CRESC.
CRESC.
CRESC.
CRESC.
CRESC.
CRESC.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

CRESC. E7(b9)
CRESC. E7(b9)
CRESC. E7(b9)
CRESC. E7(b9)

Q#17
Q#17
Q#17
Q#17

BAR
BAR
BAR
BAR

CRESC.
CRESC.
CRESC.
CRESC.

Q#17
Q#17
Q#17
Q#17

PLAY LAST X ONLY
PLAY LAST X ONLY

BAR
BAR
BAR
BAR

CRESC.
CRESC.
CRESC.
CRESC.

Q#17
Q#17
Q#17
Q#17

PLAY LAST X ONLY
PLAY LAST X ONLY

84
85
86
87

13

SO
ALTO
TENOR
TONE

88 89 90 91 92 93 94 95 96

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

88 89 90 91 92 93 94 95 96

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

88 89 90 91 92 93 94 95 96

SAXOPHONE
CLARINET

88 89 90 91 92 93 94 95 96

BASS
DRUMS

88 89 90 91 92 93 94 95 96

Violin I
Violin II
Viola
Violoncello
Flute 1
Flute 2
Flute 3
Flute 4
Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4

110

ALTO
ALTO
TENOR
TENOR
ITONE
MPET 1
MPET 2
MPET 3
MPET 4

MBONE 1
MBONE 2
MBONE 3
MBONE 4
AR
IO
S
MS

107 108 109 110 111 112 113 114 115 116

Musical score for woodwinds and strings, measures 116-125. The score includes parts for Oboe (O), Clarinet (C), Bassoon (B), Flute (F), Piccolo (PIC), Trumpet 1-4 (TET 1-4), Trombone 1-4 (BONE 1-4), Horn (H), and Percussion (P). The score features dynamic markings such as 'CRESC.' (Crescendo) and 'SOLO' (Solo). The woodwind parts have various articulations and slurs, while the string parts provide harmonic support. Measure numbers 116 through 125 are indicated at the bottom of the staves.